Carmelo Ardito · Rosa Lanzilotti · Alessio Malizia · Helen Petrie · Antonio Piccinno · Giuseppe Desolda · Kori Inkpen (Eds.)

# Human-Computer Interaction – INTERACT 2021

18th IFIP TC 13 International Conference Bari, Italy, August 30 – September 3, 2021 Proceedings, Part II







# **Lecture Notes in Computer Science**

# 12933

# Founding Editors

Gerhard Goos

Karlsruhe Institute of Technology, Karlsruhe, Germany

Juris Hartmanis

Cornell University, Ithaca, NY, USA

# **Editorial Board Members**

Elisa Bertino

Purdue University, West Lafayette, IN, USA

Wen Gao

Peking University, Beijing, China

Bernhard Steffen

TU Dortmund University, Dortmund, Germany

Gerhard Woeginger

RWTH Aachen, Aachen, Germany

Moti Yung

Columbia University, New York, NY, USA

More information about this subseries at http://www.springer.com/series/7409

Carmelo Ardito · Rosa Lanzilotti · Alessio Malizia · Helen Petrie · Antonio Piccinno · Giuseppe Desolda · Kori Inkpen (Eds.)

# Human-Computer Interaction – INTERACT 2021

18th IFIP TC 13 International Conference Bari, Italy, August 30 – September 3, 2021 Proceedings, Part II



Editors
Carmelo Ardito
Department of Electrical and Information
Engineering
Polytechnic University of Bari
Bari, Italy

Alessio Malizia D
Computer Science Department
University of Pisa
Pisa, Italy

University of Hertfordshire Hatfield, United Kingdom

Antonio Piccinno Computer Science Department University of Bari Aldo Moro Bari, Italy

Kori Inkpen (5)
Microsoft Research
Redmond, WA, USA

Rosa Lanzilotti (5)
Computer Science Department
University of Bari Aldo Moro
Bari, Italy

Helen Petrie Department of Computer Science University of York
York, UK

Giuseppe Desolda Computer Science Department University of Bari Aldo Moro Bari, Italy

ISSN 0302-9743 ISSN 1611-3349 (electronic) Lecture Notes in Computer Science ISBN 978-3-030-85615-1 ISBN 978-3-030-85616-8 (eBook) https://doi.org/10.1007/978-3-030-85616-8

LNCS Sublibrary: SL3 - Information Systems and Applications, incl. Internet/Web, and HCI

© IFIP International Federation for Information Processing 2021

Chapter "Stress Out: Translating Real-World Stressors into Audio-Visual Stress Cues in VR for Police Training" is licensed under the terms of the Creative Commons Attribution 4.0 International License (http://creativecommons.org/licenses/by/4.0/). For further details see license information in the chapter.

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

This Springer imprint is published by the registered company Springer Nature Switzerland AG The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

# Welcome

It is our great pleasure to welcome you to the 18th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2021, one of the most important conferences in the area of Human-Computer Interaction at a world-wide level. INTERACT 2021 was held in Bari (Italy) from August 30 – September 3, 2021, in cooperation with ACM and under the patronage of the University of Bari Aldo Moro. This is the second time that INTERACT was held in Italy, after the edition in Rome in September 2005. The Villa Romanazzi Carducci Hotel, which hosted INTERACT 2021, provided the right context for welcoming the participants, thanks to its liberty-period villa immersed in a beautiful park. Due to the COVID-19 pandemic, INTERACT 2021 was held in hybrid mode to allow attendees who could not travel to participate in the conference.

INTERACT is held every two years and is well appreciated by the international community, attracting experts with a broad range of backgrounds, coming from all over the world and sharing a common interest in HCI, to make technology effective and useful for all people in their daily life. The theme of INTERACT 2021, "Sense, Feel, Design," highlighted the new interaction design challenges. Technology is today more and more widespread, pervasive and blended in the world we live in. On one side, devices that sense humans' activities have the potential to provide an enriched interaction. On the other side, the user experience can be further enhanced by exploiting multisensorial technologies. The traditional human senses of vision and hearing and senses of touch, smell, taste, and emotions can be taken into account when designing for future interactions. The hot topic of this edition was Human-Centered Artificial Intelligence, which implies considering who AI systems are built for and evaluating how well these systems support people's goals and activities. There was also considerable attention paid to the usable security theme. Not surprisingly, the COVID-19 pandemic and social distancing have also turned the attention of HCI researchers towards the difficulties in performing user-centered design activities and the modified social aspects of interaction.

With this, we welcome you all to INTERACT 2021. Several people worked hard to make this conference as pleasurable as possible, and we hope you will truly enjoy it.

Paolo Buono Catherine Plaisant

# **Preface**

The 18th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2021 (Bari, August 30 – September 3, 2021) attracted a relevant collection of submissions on different topics.

Excellent research is the heart of a good conference. Like its predecessors, INTERACT 2021 aimed to foster high-quality research. As a multidisciplinary field, HCI requires interaction and discussion among diverse people with different interests and backgrounds. The beginners and the experienced theoreticians and practitioners, and people from various disciplines and different countries gathered, both in-person and virtually, to learn from each other and contribute to each other's growth.

We were especially honoured to welcome our invited speakers: Marianna Obrist (University College London), Ben Shneiderman (University of Maryland), Luca Viganò (King's College London), Geraldine Fitzpatrick (TU Wien) and Philippe Palanque (University Toulouse 3 "Paul Sabatier").

Marianna Obrist's talk focused on the multisensory world people live in and discussed the role touch, taste and smell can play in the future of computing. Ben Shneiderman envisioned a new synthesis of emerging disciplines in which AI-based intelligent algorithms are combined with human-centered design thinking. Luca Viganò used a cybersecurity show and tell approach to illustrate how to use films and other artworks to explain cybersecurity notions. Geraldine Fitzpatrick focused on skills required to use technologies as enablers for good technical design work. Philippe Palanque discussed the cases of system faults due to human errors and presented multiple examples of faults affecting socio-technical systems.

A total of 680 submissions, distributed in 2 peer-reviewed tracks, 4 curated tracks, and 3 juried tracks, were received. Of these, the following contributions were accepted:

- 105 Full Papers (peer-reviewed)
- 72 Short Papers (peer-reviewed)
- 36 Posters (juried)
- 5 Interactive Demos (curated)
- 9 Industrial Experiences (curated)
- 3 Panels (curated)
- 1 Course (curated)
- 11 Workshops (juried)
- 13 Doctoral Consortium (juried)

The acceptance rate for contributions received in the peer-reviewed tracks was 29% for full papers and 30% for short papers. In the spirit of inclusiveness of INTERACT, and IFIP in general, a substantial number of promising but borderline full papers, which had not received a direct acceptance decision, were screened for shepherding.

Interestingly, many of these papers eventually turned out to be excellent quality papers and were included in the final set of full papers. In addition to full papers and short papers, the present proceedings feature's contributions accepted in the shape of posters, interactive demonstrations, industrial experiences, panels, courses, and descriptions of accepted workshops.

Subcommittees managed the reviewing process of the full papers. Each subcommittee had a chair and a set of associated chairs who were in charge of coordinating the reviewing process with the help of expert reviewers. Two new sub-committees were introduced in this edition: "Human-AI Interaction" and "HCI in the Pandemic". Hereafter we list the sub-committees of INTERACT 2021:

- · Accessibility and assistive technologies
- Design for business and safety-critical interactive systems
- Design of interactive entertainment systems
- · HCI education and curriculum
- HCI in the pandemic
- Human-AI interaction
- Information visualization
- · Interactive systems technologies and engineering
- Methodologies for HCI
- Social and ubiquitous interaction
- · Understanding users and human behaviour

The final decision on acceptance or rejection of full papers was taken in a Programme Committee meeting held virtually, due to the COVID-19 pandemic, in March 2021. The technical program chairs, the full papers chairs, the subcommittee chairs, and the associate chairs participated in this meeting. The meeting discussed a consistent set of criteria to deal with inevitable differences among many reviewers. The corresponding track chairs and reviewers made the final decisions on other tracks, often after electronic meetings and discussions.

We would like to express our strong gratitude to all the people whose passionate and strenuous work ensured the quality of the INTERACT 2021 program: the 12 sub-committees chairs, 88 associated chairs, 34 track chairs, and 543 reviewers; the Keynote & Invited Talks Chair Maria Francesca Costabile; the Posters Chairs Maristella Matera, Kent Norman, Anna Spagnolli; the Interactive Demos Chairs Barbara Rita Barricelli and Nuno Jardim Nunes; the Workshops Chairs Marta Kristín Larusdottir and Davide Spano; the Courses Chairs Nikolaos Avouris and Carmen Santoro; the Panels Chairs Effie Lai-Chong Law and Massimo Zancanaro; the Doctoral Consortium Chairs Daniela Fogli, David Lamas and John Stasko; the Industrial Experiences Chair Danilo Caivano; the Online Experience Chairs Fabrizio Balducci and Miguel Ceriani; the Advisors Fernando Loizides and Marco Winckler; the Student Volunteers Chairs Vita Santa Barletta and Grazia Ragone; the Publicity Chairs Ganesh D. Bhutkar and Veronica Rossano; the Local Organisation Chair Simona Sarti.

We would like to thank all the authors, who chose INTERACT 2021 as the venue to publish their research and enthusiastically shared their results with the INTERACT community. Last, but not least, we are also grateful to the sponsors for their financial support.

Carmelo Ardito Rosa Lanzilotti Alessio Malizia Helen Petrie Antonio Piccinno Giuseppe Desolda Kori Inkpen

# IFIP TC13 - http://ifip-tc13.org/

Established in 1989, the Technical Committee on Human–Computer Interaction (IFIP TC 13) of the International Federation for Information Processing (IFIP) is an international committee of 34 member national societies and 10 Working Groups, representing specialists of the various disciplines contributing to the field of human–computer interaction. This includes (among others) human factors, ergonomics, cognitive science, and multiple areas of computer science and design.

IFIP TC 13 aims to develop the science, technology and societal aspects of human-computer interaction (HCI) by

- encouraging empirical, applied and theoretical research
- promoting the use of knowledge and methods from both human sciences and computer sciences in design, development, evaluation and exploitation of computing systems
- promoting the production of new knowledge in the area of interactive computing systems engineering
- promoting better understanding of the relation between formal design methods and system usability, user experience, accessibility and acceptability
- developing guidelines, models and methods by which designers may provide better human-oriented computing systems
- and, cooperating with other groups, inside and outside IFIP, to promote userorientation and humanization in system design.

Thus, TC 13 seeks to improve interactions between people and computing systems, to encourage the growth of HCI research and its practice in industry and to disseminate these benefits worldwide.

The main orientation is to place the users at the center of the development process. Areas of study include:

- the problems people face when interacting with computing devices;
- the impact of technology deployment on people in individual and organizational contexts;
- the determinants of utility, usability, acceptability, accessibility, privacy, and user experience ...;
- the appropriate allocation of tasks between computing systems and users especially in the case of automation;
- engineering user interfaces, interactions and interactive computing systems;
- modelling the user, their tasks and the interactive system to aid better system design; and harmonizing the computing system to user characteristics and needs.

While the scope is thus set wide, with a tendency toward general principles rather than particular systems, it is recognized that progress will only be achieved through

both general studies to advance theoretical understandings and specific studies on practical issues (e.g., interface design standards, software system resilience, documentation, training material, appropriateness of alternative interaction technologies, guidelines, integrating computing systems to match user needs and organizational practices, etc.).

In 2015, TC13 approved the creation of a Steering Committee (SC) for the INTERACT conference series. The SC is now in place, chaired by Anirudha Joshi and is responsible for:

- promoting and maintaining the INTERACT conference as the premiere venue for researchers and practitioners interested in the topics of the conference (this requires a refinement of the topics above);
- ensuring the highest quality for the contents of the event;
- setting up the bidding process to handle the future INTERACT conferences (decision is made at TC 13 level);
- providing advice to the current and future chairs and organizers of the INTERACT conference;
- providing data, tools, and documents about previous conferences to the future conference organizers;
- selecting the reviewing system to be used throughout the conference (as this affects the entire set of reviewers, authors and committee members);
- resolving general issues involved with the INTERACT conference;
- capitalizing on history (good and bad practices).

In 1999, TC 13 initiated a special IFIP Award, the Brian Shackel Award, for the most outstanding contribution in the form of a refereed paper submitted to and delivered at each INTERACT. The award draws attention to the need for a comprehensive human-centered approach in the design and use of information technology in which the human and social implications have been taken into account. In 2007, IFIP TC 13 launched an Accessibility Award to recognize an outstanding contribution in HCI with international impact dedicated to the field of accessibility for disabled users. In 2013, IFIP TC 13 launched the Interaction Design for International Development (IDID) Award that recognizes the most outstanding contribution to the application of interactive systems for social and economic development of people in developing countries. Since the process to decide the award takes place after papers are sent to the publisher for publication, the awards are not identified in the proceedings. Since 2019 a special agreement has been made with the International Journal of Behaviour & Information Technology (published by Taylor & Francis) with Panos Markopoulos as editor in chief. In this agreement, authors of BIT whose papers are within the field of HCI are offered the opportunity to present their work at the INTERACT conference. Reciprocally, a selection of papers submitted and accepted for presentation at INTERACT are offered the opportunity to extend their contribution to be published in BIT.

IFIP TC 13 also recognizes pioneers in the area of HCI. An IFIP TC 13 pioneer is one who, through active participation in IFIP Technical Committees or related IFIP groups, has made outstanding contributions to the educational, theoretical, technical, commercial, or professional aspects of analysis, design, construction, evaluation, and

use of interactive systems. IFIP TC 13 pioneers are appointed annually and awards are handed over at the INTERACT conference.

IFIP TC 13 stimulates working events and activities through its Working Groups (WGs). Working Groups consist of HCI experts from multiple countries, who seek to expand knowledge and find solutions to HCI issues and concerns within a specific domain. The list of Working Groups and their domains is given below.

WG13.1 (Education in HCI and HCI Curricula) aims to improve HCI education at all levels of higher education, coordinate and unite efforts to develop HCI curricula and promote HCI teaching.

WG13.2 (Methodology for User-Centred System Design) aims to foster research, dissemination of information and good practice in the methodical application of HCI to software engineering.

WG13.3 (HCI, Disability and Aging) aims to make HCI designers aware of the needs of people with disabilities and encourage development of information systems and tools permitting adaptation of interfaces to specific users.

WG13.4 (also WG2.7) (User Interface Engineering) investigates the nature, concepts and construction of user interfaces for software systems, using a framework for reasoning about interactive systems and an engineering model for developing UIs.

WG 13.5 (Resilience, Reliability, Safety and Human Error in System Development) seeks a framework for studying human factors relating to systems failure, develops leading edge techniques in hazard analysis and safety engineering of computer-based systems, and guides international accreditation activities for safety-critical systems.

WG13.6 (Human-Work Interaction Design) aims at establishing relationships between extensive empirical work-domain studies and HCI design. It will promote the use of knowledge, concepts, methods and techniques that enable user studies to procure a better apprehension of the complex interplay between individual, social and organizational contexts and thereby a better understanding of how and why people work in the ways that they do.

WG13.7 (Human–Computer Interaction and Visualization) aims to establish a study and research program that will combine both scientific work and practical applications in the fields of human–computer interaction and visualization. It will integrate several additional aspects of further research areas, such as scientific visualization, data mining, information design, computer graphics, cognition sciences, perception theory, or psychology, into this approach.

WG13.8 (Interaction Design and International Development) is currently working to reformulate their aims and scope.

WG13.9 (Interaction Design and Children) aims to support practitioners, regulators and researchers to develop the study of interaction design and children across international contexts.

WG13.10 (Human-Centred Technology for Sustainability) aims to promote research, design, development, evaluation, and deployment of human-centered technology to encourage sustainable use of resources in various domains.

New Working Groups are formed as areas of significance in HCI arise. Further information is available at the IFIP TC13 website: http://ifip-tc13.org/.

# **IFIP TC13 Members**

**Officers** 

Chairperson

Philippe Palangue, France

Vice-chair for Awards

Paula Kotze, South Africa

Vice-chair for Communications

Helen Petrie, UK

Vice-chair for Growth and Reach out INTERACT Steering

**Committee Chair** 

Jan Gulliksen, Sweden

Vice-chair for Working Groups

Simone D. J. Barbosa, Brazil

Vice-chair for Development and Equity

Julio Abascal, Spain

Treasurer

Virpi Roto, Finland

**Secretary** 

Marco Winckler, France

**INTERACT Steering Committee Chair** 

Anirudha Joshi, India

**Country Representatives** 

Australia

Henry B. L. Duh

Australian Computer Society

Austria

Geraldine Fitzpatrick

Austrian Computer Society

Belgium

Bruno Dumas

IMEC – Interuniversity

Micro-Electronics Center

Brazil

Lara S. G. Piccolo

Brazilian Computer Society (SBC)

Bulgaria

Stoyan Georgiev Dentchev

Bulgarian Academy of Sciences

Croatia

Andrina Granic

Croatian Information Technology

Association (CITA)

Cyprus

Panayiotis Zaphiris

Cyprus Computer Society

Czech Republic

Zdeněk Míkovec

Czech Society for Cybernetics

and Informatics

**Finland** 

Virpi Roto

Finnish Information Processing

Association

#### France

Philippe Palanque and Marco Winckler Société informatique de France (SIF)

# Germany

Tom Gross

Gesellschaft fur Informatik e.V.

#### **Ireland**

Liam J. Bannon Irish Computer Society

# Italy

Fabio Paternò Italian Computer Society

# Japan

Yoshifumi Kitamura Information Processing Society of Japan

#### Netherlands

Regina Bernhaupt Nederlands Genootschap voor Informatica

#### New Zealand

Mark Apperley New Zealand Computer Society

# **Norway**

Frode Eika Sandnes Norwegian Computer Society

#### **Poland**

Marcin Sikorski Poland Academy of Sciences

# **Portugal**

Pedro Campos Associação Portuguesa para o Desenvolvimento da Sociedade da Informação (APDSI)

#### Serbia

Aleksandar Jevremovic Informatics Association of Serbia

# Singapore

Shengdong Zhao

Singapore Computer Society

#### Slovakia

Wanda Benešová

The Slovak Society for Computer Science

#### Slovenia

Matjaž Debevc

The Slovenian Computer Society INFORMATIKA

#### Sri Lanka

Thilina Halloluwa

The Computer Society of Sri Lanka

# **South Africa**

Janet L. Wesson & Paula Kotze The Computer Society of South Africa

# Sweden

Jan Gulliksen

Swedish Interdisciplinary Society for Human-Computer Interaction Swedish Computer Society

# **Switzerland**

Denis Lalanne Swiss Federation for Information Processing

#### Tunisia

Mona Laroussi

Ecole Supérieure des Communications de Tunis (SUP'COM)

# **United Kingdom**

José Abdelnour Nocera British Computer Society (BCS)

# **United Arab Emirates**

Ahmed Seffah

**UAE Computer Society** 

#### **ACM**

Gerrit van der Veer Association for Computing Machinery

# CLEI

Centro Latinoamericano de Estudios en Informatica

Jaime Sánchez

# **Expert Members**

Julio Abascal, Spain Carmelo Ardito, Italy Nikolaos Avouris, Greece Kaveh Bazargan, Iran Ivan Burmistrov, Russia Torkil Torkil Clemmensen, Denmark Peter Forbrig, Germany Dorian Gorgan, Romania

Anirudha Joshi, India David Lamas, Estonia Marta Kristin Larusdottir, Iceland Zhengjie Liu, China Fernando Loizides, UK/Cyprus Ochieng Daniel "Dan" Orwa, Kenya Eunice Sari, Australia/Indonesia

# **Working Group Chairpersons**

# WG 13.1 (Education in HCI and HCI Curricula)

Konrad Baumann, Austria

# WG 13.2 (Methodologies for User-Centered System Design)

Regina Bernhaupt, Netherlands

# WG 13.3 (HCI, Disability and Aging)

Helen Petrie, UK

# WG 13.4/2.7 (User Interface **Engineering**)

José Creissac Campos, Portugal

# WG 13.5 (Human Error, Resilience, Reliability, Safety and System Development)

Chris Johnson, UK

# WG13.6 (Human-Work **Interaction Design**)

Barbara Rita Barricelli, Italy

# WG13.7 (HCI and Visualization)

Peter Dannenmann, Germany

# WG 13.8 (Interaction Design and International Development)

José Adbelnour Nocera, UK

# WG 13.9 (Interaction Design and Children)

Janet Read, UK

# WG 13.10 (Human-Centred **Technology for Sustainability**)

Masood Masoodian, Finland

# **Conference Organizing Committee**

#### **General Conference Co-chairs**

Paolo Buono, Italy Catherine Plaisant, USA and France

#### Advisors

Fernando Loizides, UK Marco Winckler, France

# **Technical Program Co-chairs**

Carmelo Ardito, Italy Rosa Lanzilotti, Italy Alessio Malizia, UK and Italy

# **Keynote and Invited Talks Chair**

Maria Francesca Costabile, Italy

# **Full Papers Co-chairs**

Helen Petrie, UK Antonio Piccinno, Italy

#### **Short Papers Co-chairs**

Giuseppe Desolda, Italy Kori Inkpen, USA

#### **Posters Co-chairs**

Maristella Matera, Italy Kent Norman, USA Anna Spagnolli, Italy

#### **Interactive Demos Co-chairs**

Barbara Rita Barricelli, Italy Nuno Jardim Nunes, Portugal

# Panels Co-chairs

Effie Lai-Chong Law, UK Massimo Zancanaro, Italy

#### **Courses Co-chairs**

Carmen Santoro, Italy Nikolaos Avouris, Greece

# **Industrial Experiences Chair**

Danilo Caivano, Italy

# **Workshops Co-chairs**

Marta Kristín Larusdottir, Iceland Davide Spano, Italy

#### **Doctoral Consortium Co-chairs**

Daniela Fogli, Italy David Lamas, Estonia John Stasko, USA

# **Online Experience Co-chairs**

Fabrizio Balducci, Italy Miguel Ceriani, Italy

#### **Student Volunteers Co-chairs**

Vita Santa Barletta, Italy Grazia Ragone, UK

# **Publicity Co-chairs**

Ganesh D. Bhutkar, India Veronica Rossano, Italy

# **Local Organisation Chair**

Simona Sarti, Consulta Umbria, Italy

# **Programme Committee**

#### **Sub-committee Chairs**

Nikolaos Avouris, Greece Regina Bernhaupt, Netherlands Carla Dal Sasso Freitas, Brazil Jan Gulliksen, Sweden Paula Kotzé, South Africa Effie Lai-Chong Law, UK Philippe Palanque, France Fabio Paternò, Italy Thomas Pederson, Sweden Albrecht Schmidt, Germany Frank Steinicke, Germany Gerhard Weber, Germany

#### **Associated Chairs**

José Abdelnour Nocera, UK Raian Ali, Oatar Florian Alt, Germany Katrina Attwood, UK Simone Barbosa, Brazil Cristian Bogdan, Sweden Paolo Bottoni, Italy Judy Bowen, New Zealand Daniel Buschek, Germany Pedro Campos, Portugal José Creissac Campos, Portugal Luca Chittaro, Italy Sandy Claes, Belgium Christopher Clarke, UK Torkil Clemmensen, Denmark Vanessa Cobus, Germany Ashley Colley, Finland Aurora Constantin, UK Lynne Coventry, UK Yngve Dahl, Norway Maria De Marsico, Italy Luigi De Russis, Italy Paloma Diaz, Spain Monica Divitini, Norway Mateusz Dolata, Switzerland Bruno Dumas, Belgium Sophie Dupuy-Chessa, France Dan Fitton, UK Peter Forbrig, Germany Sandnes Frode Eika, Norway Vivian Genaro Motti, USA Rosella Gennari, Italy

Jens Gerken, Germany Mareike Glöss, Sweden Dorian Gorgan, Romania Tom Gross, Germany Uwe Gruenefeld, Germany Julie Haney, USA Ebba Þóra Hvannberg, Iceland Netta Iivari, Finland Nanna Inie, Denmark Anna Sigríður Islind, Iceland Anirudha Joshi, India Bridget Kane, Sweden Anne Marie Kanstrup, Denmark Mohamed Khamis, UK Kibum Kim, Korea Marion Koelle, Germany Kati Kuusinen, Denmark Matthias Laschke, Germany Fernando Loizides, UK Andrés Lucero, Finland Jo Lumsden, UK Charlotte Magnusson, Sweden Andrea Marrella, Italy Célia Martinie, France Timothy Merritt, Denmark Zdeněk Míkovec, Czech Republic Luciana Nedel, Brazil Laurence Nigay, France Valentina Nisi, Portugal Raquel O. Prates, Brazil Rakesh Patibanda, Australia

Simon Perrault, Singapore

Lara Piccolo, UK
Aparecido Fabiano Pinatti de Carvalho,
Germany
Janet Read, UK
Karen Renaud, UK
Antonio Rizzo, Italy
Sayan Sarcar, Japan
Valentin Schwind, Germany
Gavin Sim, UK
Fotios Spyridonis, UK
Jan Stage, Denmark

Jakob Tholander, Sweden
Daniela Trevisan, Brazil
Stefano Valtolina, Italy
Jan Van den Bergh, Belgium
Nervo Verdezoto, UK
Chi Vi, UK
Giuliana Vitiello, Italy
Sarah Völkel, Germany
Marco Winckler, France
Dhaval Vyas, Australia
Janet Wesson, South Africa
Paweł W. Woźniak, Netherlands

# **Reviewers**

Simone Stumpf, UK

Luis Teixeira, Portugal

Bruno A. Chagas, Brazil Yasmeen Abdrabou, Germany Maher Abujelala, USA Jiban Adhikary, USA Kashif Ahmad, Oatar Muneeb Ahmad, UK Naveed Ahmed, United Arab Emirates Aino Ahtinen, Finland Wolfgang Aigner, Austria Deepak Akkil, Finland Aftab Alam, Republic of Korea Soraia Meneses Alarcão, Portugal Pedro Albuquerque Santos, Portugal Günter Alce, Sweden Iñigo Aldalur, Spain Alaa Alkhafaji, Iraq Aishat Aloba, USA Yosuef Alotaibi, UK Taghreed Alshehri, UK Ragaad Al-Tarawneh, USA Alejandro Alvarez-Marin, Chile Lucas Anastasiou, UK Ulf Andersson, Sweden Joseph Aneke, Italy Mark Apperley, New Zealand Renan Aranha, Brazil Pierre-Emmanuel Arduin, France Stephanie Arevalo Arboleda, Germany Jan Argasiński, Poland

Patricia Arias-Cabarcos, Germany Alexander Arntz, Germany Jonas Auda, Germany Andreas Auinger, Austria Iuliia Avgustis, Finland Cédric Bach, France Miroslav Bachinski, Germany Victor Bacu, Romania Jan Balata, Czech Republic Teresa Baldassarre, Italy Fabrizio Balducci, Italy Vijayanand Banahatti, India Karolina Baras, Portugal Simone Barbosa, Brazil Vita Santa Barletta, Italy Silvio Barra, Italy Barbara Rita Barricelli, Italy Ralph Barthel, UK Thomas Baudel, France Christine Bauer, Netherlands Fatma Ben Mesmia, Canada Marit Bentvelzen, Netherlands François Bérard, France Melanie Berger, Netherlands Gerd Berget, Norway Sergi Bermúdez i Badia, Portugal Dario Bertero, UK Guilherme Bertolaccini, Brazil Lonni Besançon, Australia

Laura-Bianca Bilius, Romania Kerstin Blumenstein, Austria Andreas Bollin, Austria Judith Borghouts, UK Nis Bornoe, Denmark Gabriela Bosetti, UK Hollie Bostock, Portugal Paolo Bottoni, Italy

Magdalena Boucher, Austria Amina Bouraoui, Tunisia Elodie Bouzekri, France Judy Bowen, New Zealand Efe Bozkir, Germany Danielle Bragg, USA Diogo Branco, Portugal Dawn Branley-Bell, UK

Giada Brianza, UK Barry Brown, Sweden Nick Bryan-Kinns, UK

Stephen Brewster, UK

Andreas Bucher, Switzerland

Elizabeth Buie, UK

Alexandru Bundea, Germany

Paolo Buono, Italy

Michael Burch, Switzerland Matthew Butler, Australia

Fabio Buttussi, Italy Andreas Butz, Germany Maria Claudia Buzzi, Italy Marina Buzzi, Italy

Zoya Bylinskii, USA Diogo Cabral, Portugal Åsa Cajander, Sweden

Francisco Maria Calisto, Portugal

Hector Caltenco, Sweden

José Creissac Campos, Portugal

Heloisa Candello, Brazil Alberto Cannavò, Italy Bruno Cardoso, Belgium Jorge Cardoso, Portugal Géry Casiez, France Fabio Cassano, Italy Brendan Cassidy, UK Alejandro Catala, Spain Miguel Ceriani, UK

Daniel Cermak-Sassenrath, Denmark

Vanessa Cesário, Portugal

Fred Charles, UK

Debaleena Chattopadhyay, USA

Alex Chen, Singapore Thomas Chen, USA Yuan Chen, Canada Chola Chhetri, USA

Katherine Chiluiza, Ecuador

Nick Chozos, UK

Michael Chromik, Germany Christopher Clarke, UK Bárbara Cleto, Portugal Antonio Coelho, Portugal Ashley Colley, Finland

Nelly Condori-Fernandez, Spain Marios Constantinides, UK

Cléber Corrêa, Brazil

Vinicius Costa de Souza, Brazil

Joëlle Coutaz, France Céline Coutrix, France Chris Creed, UK Carlos Cunha, Portugal

Kamila Rios da Hora Rodrigues, Brazil

Damon Daylamani-Zad, UK Sergio de Cesare, UK Marco de Gemmis, Italy Teis De Greve, Belgium

Victor Adriel de Jesus Oliveira, Austria

Helmut Degen, USA
Donald Degraen, Germany
William Delamare, France
Giuseppe Desolda, Italy
Henrik Detjen, Germany
Marianna Di Gregorio, Italy
Ines Di Loreto, France
Daniel Diethei, Germany
Tilman Dingler, Australia
Anke Dittmar, Germany

Monica Divitini, Norway Janki Dodiya, Germany Julia Dominiak, Poland

Ralf Dörner, Germany

Julie Doyle, Ireland Philip Doyle, Ireland Fiona Draxler, Germany Emanuel Felipe Duarte, Brazil

Rui Duarte, Portugal Bruno Dumas, Belgium Mark Dunlop, UK

Sophie Dupuy-Chessa, France

Jason Dykes, UK

Chloe Eghtebas, Germany Kevin El Haddad, Belgium

Don Samitha Elvitigala, New Zealand

Augusto Esteves, Portugal Siri Fagernes, Norway

Katherine Fennedy, Singapore Marta Ferreira, Portugal Francesco Ferrise, Italy Lauren Stacey Ferro, Italy Christos Fidas, Greece Daniel Finnegan, UK

Daniela Fogli, Italy Manuel J. Fonseca, Portugal

Peter Forbrig, Germany Rita Francese, Italy André Freire, Brazil Karin Fröhlich, Finland Susanne Furman, USA

Henrique Galvan Debarba, Denmark

Sandra Gama, Portugal Dilrukshi Gamage, Japan Jérémie Garcia, France Jose Garcia Estrada, Norway David Geerts, Belgium

Denise Y. Geiskkovitch, Canada

Stefan Geisler, Germany Mirko Gelsomini, Italy Çağlar Genç, Finland Rosella Gennari, Italy Nina Gerber, Germany Moojan Ghafurian, Canada Maliheh Ghajargar, Sweden Sabiha Ghellal, Germany Debjyoti Ghosh, Germany Michail Giannakos, Norway Terje Gjøsæter, Norway

Marc Gonzalez Capdevila, Brazil

Julien Gori, Finland Laurent Grisoni, France Tor-Morten Gronli, Norway Sebastian Günther, Germany

Li Guo, UK

Srishti Gupta, USA

Francisco Gutiérrez, Belgium

José Eder Guzman Mendoza, Mexico

Jonna Häkkilä, Finland Lilit Hakobyan, UK

Thilina Halloluwa, Sri Lanka Perttu Hämäläinen, Finland Lane Harrison, USA

Michael Harrison, UK
Hanna Hasselqvist, Sweden
Tomi Heimonen, USA
Florian Heinrich, Germany
Florian Heller, Belgium
Karey Helms, Sweden
Nathalie Henry Riche, USA

Diana Hernandez-Bocanegra, Germany

Danula Hettiachchi, Australia Wilko Heuten, Germany Annika Hinze, New Zealand Linda Hirsch, Germany Sarah Hodge, UK

Sven Hoffmann, Germany Catherine Holloway, UK Leona Holloway, Australia Lars Erik Holmquist, UK Anca-Simona Horvath, Denmark

Simo Hosio, Finland

Sebastian Hubenschmid, Germany

Helena Vallo Hult, Sweden Shah Rukh Humayoun, USA Ebba Þóra Hvannberg, Iceland

Alon Ilsar, Australia

Md Athar Imtiaz, New Zealand

Oana Inel, Netherlands Francisco Iniesto, UK Andri Ioannou, Cyprus Chyng-Yang Jang, USA Gokul Jayakrishnan, India Stine Johansen, Denmark Tero Jokela, Finland Rui José, Portugal Anirudha Joshi, India Manjiri Joshi, India Jana Jost, Germany Patrick Jost, Norway

Annika Kaltenhauser, Germany

Jin Kang, Canada

Younah Kang, Republic of Korea

Jari Kangas, Finland

Petko Karadechev, Denmark

Armağan Karahanoğlu, Netherlands Sukran Karaosmanoglu, Germany

Alexander Kempton, Norway

Rajiv Khadka, USA
Jayden Khakurel, Finland
Pramod Khambete, India
Neeta Khanuja, Portugal
Young-Ho Kim, USA
Reuben Kirkham, Australia

Ilan Kirsh, Israel

Maria Kjærup, Denmark Kevin Koban, Austria

Frederik Kobbelgaard, Denmark

Martin Kocur, Germany Marius Koller, Germany Christophe Kolski, France Takanori Komatsu, Japan Jemma König, New Zealand Monika Kornacka, Poland Thomas Kosch, Germany Panayiotis Koutsabasis, Greece Lucie Kruse, Germany

Lucie Kruse, Germany
Przemysław Kucharski, Poland
Johannes Kunkel, Germany
Bineeth Kuriakose, Norway
Anelia Kurteva, Austria
Marc Kurz, Austria
Florian Lang, Germany
Rosa Lanzilotti, Italy
Lars Bo Larsen, Denmark
Marta Larusdottir, Iceland

Effie Law, UK

Luis Leiva, Luxembourg
Barbara Leporini, Italy
Pascal Lessel, Germany
Hongyu Li, USA
Yuan Liang, USA
Yu-Tzu Lin, Denmark
Markus Löchtefeld, Denmark

Angela Locoro, Italy Benedikt Loepp, Germany Domenico Lofù, Italy Fernando Loizides, UK

Arminda Lopes, Portugal

Feiyu Lu, USA Jo Lumsden, UK

Anders Lundström, Sweden Kris Luyten, Belgium Granit Luzhnica, Austria Marc Macé, France Anderson Maciel, Brazil Cristiano Maciel, Brazil

Miroslav Macík, Czech Republic

Scott MacKenzie, Canada Hanuma Teja Maddali, USA Rui Madeira, Portugal

Alexander Maedche, Germany Charlotte Magnusson, Sweden Jyotirmaya Mahapatra, India

Vanessa Maike, USA

Maitreyee Maitreyee, Sweden

Ville Mäkelä, Germany Sylvain Malacria, France Sugandh Malhotra, India Ivo Malý, Czech Republic

Marco Manca, Italy Muhanad Manshad, USA Isabel Manssour, Brazil

Panos Markopoulos, Netherlands

Karola Marky, Germany Andrea Marrella, Italy Andreas Martin, Switzerland Célia Martinie, France Nuno Martins, Portugal

Maristella Matera, Italy

Florian Mathis, UK

Andrii Matviienko, Germany

Peter Mayer, Germany Sven Mayer, Germany Mark McGill, UK

Donald McMillan, Sweden Lukas Mecke, Germany Elisa Mekler, Finland Alessandra Melonio, Italy Eleonora Mencarini, Italy Maria Menendez Blanco, Italy

Aline Menin, France Arjun Menon, Sweden Nazmus Sakib Miazi, USA

Zdeněk Míkovec, Czech Republic

Tim Mittermeier, Germany Emmanuel Mkpojiogu, Nigeria

Jonas Moll, Sweden

Alberto Monge Roffarello, Italy

Troels Mønsted, Denmark

Diego Morra, Italy

Jaime Munoz Arteaga, Mexico

Sachith Muthukumarana, New Zealand

Vasiliki Mylonopoulou, Sweden

Frank Nack, Netherlands Mohammad Naiseh, UK Vania Neris, Brazil

Robin Neuhaus, Germany

Thao Ngo, Germany

Binh Vinh Duc Nguyen, Belgium

Vickie Nguyen, USA James Nicholson, UK

Peter Axel Nielsen, Denmark

Jasmin Niess, Germany

Evangelos Niforatos, Netherlands

Kent Norman, USA
Fatima Nunes, Brazil
Carli Ochs, Switzerland
Joseph O'Hagan, UK
Takashi Ohta, Japan

Jonas Oppenlaender, Finland Michael Ortega, France Changkun Ou, Germany Yun Suen Pai, New Zealand Dominika Palivcová, Czech Republic Viktoria Pammer-Schindler, Austria Eleftherios Papachristos, Denmark Sofia Papavlasopoulou, Norway

Leonado Parra, Colombia Max Pascher, Germany Ankit Patel, Portugal Fabio Paternò, Italy

Maria Angela Pellegrino, Italy Anthony Perritano, USA Johanna Persson, Sweden Ken Pfeuffer, Germany Bastian Pfleging, Netherlands

Vung Pham, USA Jayesh Pillai, India Catherine Plaisant, USA Henning Pohl, Denmark Margit Pohl, Austria Alessandro Pollini, Italy

Dorin-Mircea Popovici, Romania

Thiago Porcino, Brazil Dominic Potts, UK Sarah Prange, Germany Marco Procaccini, Italy Arnaud Prouzeau, France Parinya Punpongsanon, Japan

Sónia Rafael, Portugal Jessica Rahman, Australia Mikko Rajanen, Finland Nimmi Rangaswamy, India Alberto Raposo, Brazil George Raptis, Greece Hanae Rateau, Canada Sebastian Rauh, Germany

Hirak Ray, USA

Traian Rebedea, Romania Yosra Rekik, France

Elizabeth Rendon-Velez, Colombia

Malte Ressin, UK Tera Reynolds, USA Miguel Ribeiro, Portugal Maria Rigou, Greece Sirpa Riihiaho, Finland Michele Risi, Italy Radiah Rivu, Germany Mehdi Rizvi, Italy Judy Robertson, UK Michael Rohs, Germany Marco Romano, Italy Anton Rosén, Sweden Veronica Rossano, Italy Virpi Roto, Finland Debjani Roy, India Matthew Rueben, USA Vit Rusnak, Czech Republic Philippa Ryan, UK Thomas Ryberg, Denmark Rufat Rzayev, Germany Parisa Saadati, UK Adrian Sabou, Romania Ofir Sadka, Israel Juan Pablo Saenz, Italy Marco Saltarella, Italy Sanjit Samaddar, UK Ivan Sanchez Milara, Finland Frode Eika Sandnes, Norway Leonardo Sandoval, UK Carmen Santoro, Italy Pratiti Sarkar, India Guilherme Schardong, Brazil Christina Schmidbauer, Austria Eike Schneiders, Denmark Maximilian Schrapel, Germany Sabrina Scuri, Portugal Korok Sengupta, Germany Marta Serafini, Italy Marcos Serrano, France Kshitij Sharma, Norway Sumita Sharma, Finland Akihisa Shitara, Japan Mark Shovman, Israel Ludwig Sidenmark, UK Carlos Silva, Portugal Tiago Silva da Silva, Brazil Milene Silveira, Brazil James Simpson, Australia Ashwin Singh, India

Laurianne Sitbon, Australia

Mikael B. Skov, Denmark Pavel Slavik, Czech Republic Aidan Slingsby, UK K. Tara Smith, UK Ellis Solaiman, UK Andreas Sonderegger, Switzerland Erik Sonnleitner, Austria Keyur Sorathia, India Emanuel Sousa, Portugal Sonia Sousa, Estonia Anna Spagnolli, Italy Davide Spallazzo, Italy Lucio Davide Spano, Italy Katta Spiel, Austria Priyanka Srivastava, India Katarzyna Stawarz, UK Teodor Stefanut, Romania Mari-Klara Stein, Denmark Jonathan Strahl, Finland Tim Stratmann, Germany Christian Sturm, Germany Michael Svangren, Denmark Aurélien Tabard, France Benjamin Tag, Australia Federico Tajariol, France Aishwari Talhan, Republic of Korea Maurizio Teli, Denmark Subrata Tikadar, India Helena Tobiasson, Sweden Guy Toko, South Africa Brianna Tomlinson, USA Olof Torgersson, Sweden Genoveffa Tortora, Italy Zachary O. Toups, USA Scott Trent, Japan Philippe Truillet, France Tommaso Turchi, UK Fanny Vainionpää, Finland Stefano Valtolina, Italy Niels van Berkel, Denmark Jan Van den Bergh, Belgium Joey van der Bie, Netherlands Bram van Deurzen, Belgium Domenique van Gennip, Australia

Paul van Schauk, UK
Koen van Turnhout, Netherlands
Jean Vanderdonckt, Belgium
Eduardo Veas, Austria
Katia Vega, USA
Kellie Vella, Australia
Leena Ventä-Olkkonen, Finland
Nadine Vigouroux, France
Gabriela Villalobos-Zúñiga, Switzerland

Aku Visuri, Finland Giuliana Vitiello, Italy Pierpaolo Vittorini, Italy Julius von Willich, Germany Steven Vos, Netherlands Nadine Wagener, Germany Lun Wang, Italy

Lun Wang, Italy Ruijie Wang, Italy Gerhard Weber, Germany Thomas Weber, Germany Rina Wehbe, Canada Florian Weidner, Germany Alexandra Weilenmann, Sweden

Sebastian Weiß, Germany

Yannick Weiss, Germany Robin Welsch, Germany Janet Wesson, South Africa Benjamin Weyers, Germany Stephanie Wilson, UK Marco Winckler, France Philipp Wintersberger, Austria

Katrin Wolf, Germany Kim Wölfel, Germany Julia Woodward, USA Matthias Wunsch, Austria Haijun Xia, USA

Asim Evren Yantac, Turkey Enes Yigitbas, Germany Yongjae Yoo, Canada

Johannes Zagermann, Germany Massimo Zancanaro, Italy André Zenner, Germany Jingjie Zheng, Canada Suwen Zhu, USA Ying Zhu, USA

Jürgen Ziegler, Germany

# **Partners and Sponsors**

#### **Partners**



International Federation for Information Processing







In-cooperation with ACM

In-cooperation with SIGCHI



# **Sponsors**











# **Contents – Part II**

# **COVID-19 and HCI**

Addressing the Challenges of COVID-19 Social Distancing Through Passive Wi-Fi and Ubiquitous Analytics: A Real World Deployment  Miguel Ribeiro, Nuno Nunes, Marta Ferreira, João Nogueira, Johannes Schöning, and Valentina Nisi	3
Hanging Out Online: Social Life During the Pandemic	25
Investigating Italian Citizens' Attitudes Towards Immuni, the Italian Contact Tracing App	34
Social Companion Robots to Reduce Isolation: A Perception Change Due to COVID-19	43
Crowdsourcing Methods in HCI	
BubbleVideo: Supporting Small Group Interactions in Online Conferences Bill Rogers, Mark Apperley, and Masood Masoodian	67
Comparing Performance Models for Bivariate Pointing Through a Crowdsourced Experiment	76
Older Adults' Motivation and Engagement with Diverse Crowdsourcing Citizen Science Tasks	93
Quality Assessment of Crowdwork via Eye Gaze: Towards Adaptive Personalized Crowdsourcing	104
Design for Automotive Interfaces	
Designing for a Convenient In-Car Passenger Experience: A Repertory  Grid Study	117

Exploring Application Opportunities for Smart Vehicles in the Continuous Interaction Space Inside and Outside the Vehicle	140
Smart Vehicle Proxemics: A Conceptual Framework Operationalizing Proxemics in the Context of Outside-the-Vehicle Interactions	150
Design Methods	
Advanced Kidney Disease Patient Portal: Implementation and Evaluation with Haemodialysis Patients	175
Digital Work Environment Rounds – Systematic Inspections of Usability Supported by the Legislation	197
Facilitating User Involvement in a Large IT Project: A Comparison of Facilitators' Perspectives on Process, Role and Personal Practice	219
Focus, Structure, Reflection! Integrating User-Centred Design and Design Sprint	239
How HCI Interprets Service Design: A Systematic Literature Review	259
Sniff Before You Act: Exploration of Scent-Feature Associations for Designing Future Interactions	281
Tales from the Materialverse: Comic-Based Narratives and Character Cut-Outs for Co-Design Fiction	302
Understanding the Role of Physical and Digital Techniques in the Initial Design Processes of Architecture	312
Understanding Users Through Three Types of Personas  Lene Nielsen Marta Larusdottir, and Lars Bo Larsen	330

Designing for Smart Devices and IoT	
Exploring Perceptions of a Localized Content-Sharing System Using Users-as-Beacons	351
SENSATION: An Authoring Tool to Support Event–State Paradigm in End-User Development	373
The Controversy of Responsibility and Accountability When Maintaining Automatic External Defibrillators: Infrastructuring Lifesaving Technology with an IoT Solution	383
Designing for the Elderly and Accessibility	
Improving the Language of Designing for Ageing  Elena Comincioli, Alice Chirico, and Masood Masoodian	405
Strategically Using Applied Machine Learning for Accessibility  Documentation in the Built Environment	426
What Happens to My Instagram Account After I Die? Re-imagining Social Media as a Commemorative Space for Remembrance and Recovery Soonho Kwon, Eunsol Choi, Minseok Kim, Sunah Hwang, Dongwoo Kim, and Younah Kang	449
Education and HCI	
Pepper as a Storyteller: Exploring the Effect of Human vs. Robot Voice on Children's Emotional Experience	471
Reducing the UX Skill Gap Through Experiential Learning: Description and Initial Assessment of Collaborative Learning of Usability Experiences Program	481
What Students Do While You Are Teaching – Computer and Smartphone Use in Class and Its Implication on Learning	501

# **Experiencing Sound and Music Technologies** 523 Stine S. Johansen, Peter Axel Nielsen, Kashmiri Stec, and Jesper Kjeldskov How Much is the Noise Level be Reduced? – Speech Recognition Threshold in Noise Environments Using a Parametric Speaker - . . . . . . . . 542 Noko Kuratomo, Tadashi Ebihara, Naoto Wakatsuki, Koichi Mizutani, and Keiichi Zempo Stress Out: Translating Real-World Stressors into Audio-Visual Stress 551 Quynh Nguyen, Emma Jaspaert, Markus Murtinger, Helmut Schrom-Feiertag, Sebastian Egger-Lampl, and Manfred Tscheligi What Is Fair? Exploring the Artists' Perspective on the Fairness of Music 562 Andres Ferraro, Xavier Serra, and Christine Bauer You Sound Relaxed Now – Measuring Restorative Effects 585 Yong Ma, Jingyi Li, Heiko Drewes, and Andreas Butz Explainable AI Effects of Interactivity and Presentation on Review-Based Explanations 597 Diana C. Hernandez-Bocanegra and Jürgen Ziegler Human-XAI Interaction: A Review and Design Principles for Explanation 619 Michael Chromik and Andreas Butz Making SHAP Rap: Bridging Local and Global Insights Through 641 Michael Chromik 652 Thomas Weber, Heinrich Hußmann, and Malin Eiband Trust Indicators and Explainable AI: A Study on User Perceptions . . . . . . . 662 Delphine Ribes, Nicolas Henchoz, Hélène Portier, Lara Defayes, Thanh-Trung Phan, Daniel Gatica-Perez, and Andreas Sonderegger 673