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INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS AND INSTITUTIONS

An annotated bibliography of the
International Standard Bibliographic Description

Compiled by the
IFLA International Office for UBC

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INTRODUCTION

The purpose of this bibliography is to present a coherent picture of the origins and development of the ISBD and to document the ever-increasing volume of literature which has appeared on the subject since 1969. Items have been selected on the basis of the pertinence of their contents to the ISBD and include publications from many countries and in a variety of languages. The arrangement of the bibliography is chronological, commencing with the origins of the first ISBD, the ISBD(M), and progressing towards the ISBDs for Printed Music and Old Books which are still in process. The closing date for entries was August 1977; however, supplementary entries which came to hand in September 1977 have been included as addenda.

The bibliography is divided into major headings, sub-divided where necessary by country, language, cataloguing rules, etc. Within major divisions and sub-divisions the arrangement is alphabetical. Annotations have been provided to reflect special features of interest to users and to indicate the coverage and subject matter of the item where this is not immediately apparent from the title. There is a separate name index with reference to item numbers.

Although the bibliography does not claim to be comprehensive, it is hoped that it will be of interest and assistance to both cataloguing theorists, teachers and students in library schools and practising cataloguers.

The bibliography was compiled by Amar K. Lahiri in the IFLA International Office for UBC during three months leave of absence from the University of Rhode Island Library, and was edited by Rosamond Kerr, Programme Assistant, IFLA International Office for UBC.

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